

Violoncello

**Allegro grazioso e pesante**

# Spirale d'Arco

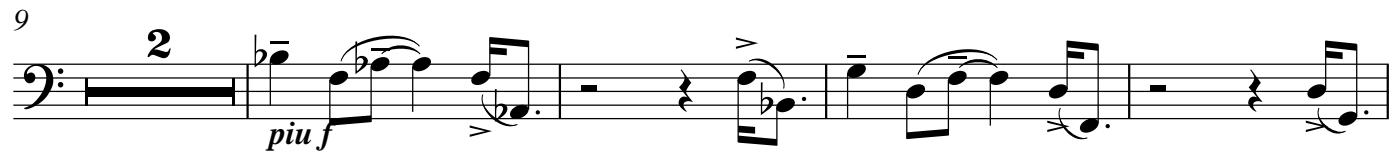
String Quartet #4

by Jeffrey Harrington

$\text{J} = 90$

**1** 

**5** 

**9** 

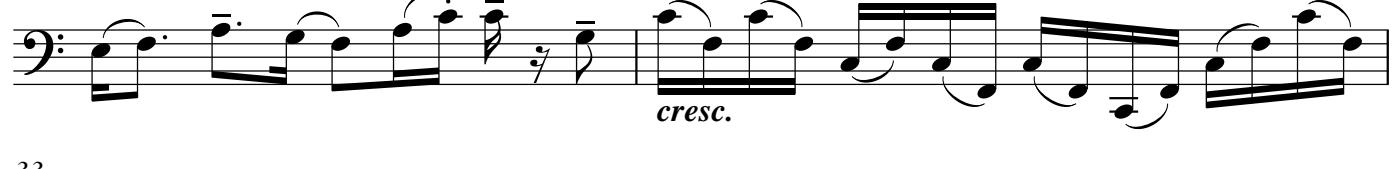
**15** 

**19** 

**22** 

**25** 

**28** 

**31** 

**33** 



2

## Violoncello

36

*semplice ma con molto moto**meno f*

39

*piu f**piu f*

42

*cresc.**f*

48

*p**dim.**pp*

51

*p*

55

*sempre p*

61

*f*

64

## Violoncello

3

68

*p*

*mf*

*poco giocoso*

*piu f*

73

77

*piu f*

80

*risoluto*

*sf*

84

**11**

*pesante ma semplice*

*f*

105

*meno f*

108

111

*sempre p*

115

# Violoncello

4

119

123

127

131

135

139

143

147

149

2

## Violoncello

5

153

157

161

164

167

170

173

175

178

*molto giocoso e con moto*

181



## Violoncello

Musical score for Violoncello, page 6, featuring six staves of music. The score consists of measures 184 through 194.

**Measure 184:** The bass clef is present. The tempo is indicated as 184. The dynamic is  $\text{f}$ .

**Measure 186:** The bass clef is present. The dynamic is  $p$ .

**Measure 188:** The bass clef is present. The dynamic is  $f$ . The instruction *maestoso* is written above the staff.

**Measure 191:** The bass clef is present. The dynamics are  $sf$  and  $ff$ .

**Measure 194:** The bass clef is present. The dynamics are  $ff$  and  $sfz$ .